

W. V. K. Allen

1946

Nº 525. TURNER'S BANJO BUDGET.

HALL'S PARADE MARCH

BANJO SOLO

*Accomp^{ts} for 2nd Banjo
or Pianoforte, by*

GEO. L. LANSING.

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HALL'S PARADE MARCH.

1st BANJO.

GEO. L. LANSING.

The musical score is written for the first banjo part of 'Hall's Parade March'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by repeat signs and includes a 'FINE' marking. The dynamics range from *f* (forte) to *p* (piano). The score includes several patterns labeled 'P.B.' (Parade Banjo) and 'B.' (Banjo). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure is marked with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic. The eleventh staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections by repeat signs and includes a 'FINE' marking. The dynamics range from *f* (forte) to *p* (piano). The score includes several patterns labeled 'P.B.' (Parade Banjo) and 'B.' (Banjo).

Nº 525—TURNER'S BANJO BUDGET.

HALL'S PARADE MARCH.

2nd BANJO.

GEO. L. LANSING.

The musical score is written for a 2nd Banjo part in 8/8 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clef, 8/8 time signature, dynamic markings (f, mf, p), articulation marks (accents, slurs), and repeat signs. The first staff begins with a treble clef, an 8/8 time signature, and a key signature of one sharp. It includes a first ending bracket labeled '1.' and a dynamic marking of 'f'. The second staff continues the melody with a dynamic marking of 'mf'. The third staff also features a 'mf' dynamic. The fourth staff has a 'f' dynamic and a first ending bracket. The fifth staff continues the melody. The sixth staff ends with a 'FINE.' marking. The seventh staff begins with a 'p' dynamic and a first ending bracket. The eighth staff has a '4.B.' marking and a first ending bracket. The ninth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a 'mf' dynamic marking. The tenth staff continues the melody. The eleventh staff concludes the piece.

2ND. BANJO.



TRIO.



3.B.



D.C.  AL FINE.

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